

The musical examples in this volume are taken from the composer's following works:

W. BESSEL & Co., publishers, Petrograd.

- "IVAN THE TERRIBLE", opera in 3 acts, 1894 edition.
"SNEGOUROTCHKA", opera in prologue and 4 acts (1880—1881).
"THE LEGEND OF TSAR SALTAN", opera in prologue and 4 acts (1899—1900).
"SERVILIA", opera in 5 acts (1900—1901).
"KASHTCHEI THE IMMORTAL", opera in 1 act of 3 scenes (1902).
"PAN VOYEVEDA", opera in 4 acts (1902—1903).
"VERA SCHELOGA", prologue to "IVAN THE TERRIBLE", op. 54 (1898).
"ANTAR", symphonic suite (2nd symphony), *new edition* of 1897, published in 1913.

P. JURGENSON, publisher, Moscow.

- "SADKO", symphonic poem, 1891—1892 edition.
"THE GOLDEN COCKEREL", opera in 3 acts (1906—1907).

M. P. BELAIEFF, publisher, Leipzig.

- "THE MAY NIGHT", opera in 3 acts (1878—1879).
"MLADA", opera-ballet in 4 acts (1889—1890).
"THE CHRISTMAS NIGHT", opera in 4 acts (1894—1895).
"SADKO", opera-legend in 7 scenes (1895—1896).
"THE TSAR'S BRIDE", opera in 4 acts (1898).
"THE LEGEND OF THE INVISIBLE CITY OF KITESH AND THE MAID FEVRONIA",
opera in 4 acts (1903—1905).
"SPANISH CAPRICCIO", op. 34 (1887).
"SHEHERAZADE", symphonic suite from the "THOUSAND AND ONE NIGHTS",
op. 35 (1888).
"RUSSIAN EASTER FÊTE", Overture on Russian Church Themes, op. 36 (1888).
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